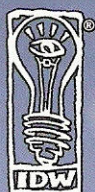


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Nick Roche



DOCTOR WHO #1

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LEGENDS TELL OF THE PLANET GALLIFREY, BORN BEFORE THE DARK TIMES, HOME TO THE MOST POWERFUL BEINGS IN THE COSMOS.



BY HARNESSING THE POWERS OF A BLACK HOLE, THEY TRAVELLED IN TIME. THEY BECAME BENIGN GODS TO THE REST OF THE UNIVERSE.



LEARNED AND RESPONSIBLE, THEY OBSERVED THE UNIVERSE, UNDERSTANDING CAUSAL EFFECT, AND MONITORING AND PROTECTING THE FRAGILE WEB OF TIME.



BUT THERE WAS A WAR. A TERRIBLE, DEVASTATING WAR, WHICH THEY WERE PARTY TO...



...AND IN ONE SECOND, GALLIFREY, THE TIME LORDS, A MANY PLANETS, SYSTEMS, AND GALAXIES WERE CONSUMED. GONE FOREVER AS THE UNIVERSE ITSELF CONVULSED.



THE UNIVERSE'S OLDEST, MOST POWERFUL, AUSTERE, AND RESPONSIBLE GUARDIANS, ERASED FOREVER. WITH ONE EXCEPTION. THERE WAS A SURVIVOR OF THIS LAST GREAT TIME WAR. THE LAST OF THE TIME LORDS. THE DOCTOR.

THOSE THAT ADMIRE HIM CALL HIM THE LONELY GOD. THOSE WHO RESPECT HIM CALL HIM THE MAN WHO MAKES PEOPLE BETTER. AND THOSE WHO FEAR HIM CALL HIM THE ONCOMING STORM. THOSE WHO REALLY KNOW HIM, HOWEVER, CALL HIM...



...RECKLESS...

WE'RE
LIVIN' LA VIDA
LOCA!

...AND IRRESPONSIBLE!

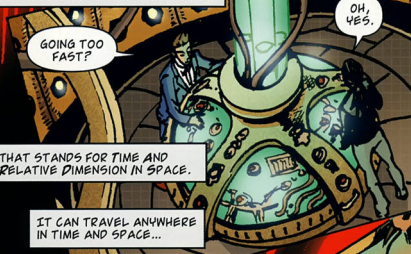


HAVING
FUN, MARTHA
JONES?



OH,
YES.

THIS IS THE INTERIOR OF THE TARDIS.



GOING TOO
FAST?

OH,
YES.

THAT STANDS FOR TIME AND
RELATIVE DIMENSION IN SPACE.

IT CAN TRAVEL ANYWHERE
IN TIME AND SPACE...

...OH, AND IT'S BIGGER
ON THE INSIDE THAN OUT.



SCARED?

OH, YES.



WANNA
STOP?



OH, NO.



TIME LORD SCIENCE. DIMENSIONAL
TRANSCENDENTAL ENGINEERING. AN INFINITELY
FLEXIBLE AMOUNT OF ROOMS AND SPACES.

THIS IS THE EXTERIOR OF THE TARDIS.
AN INFINITELY BATTERED EXO-SHELL
THAT LOOKS LIKE A 1950S POLICE BOX.



...WOO-WOOOO!



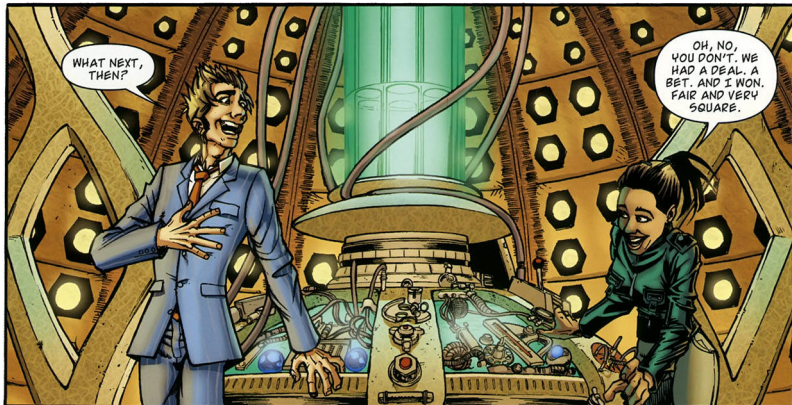
MOLTE
BENE.

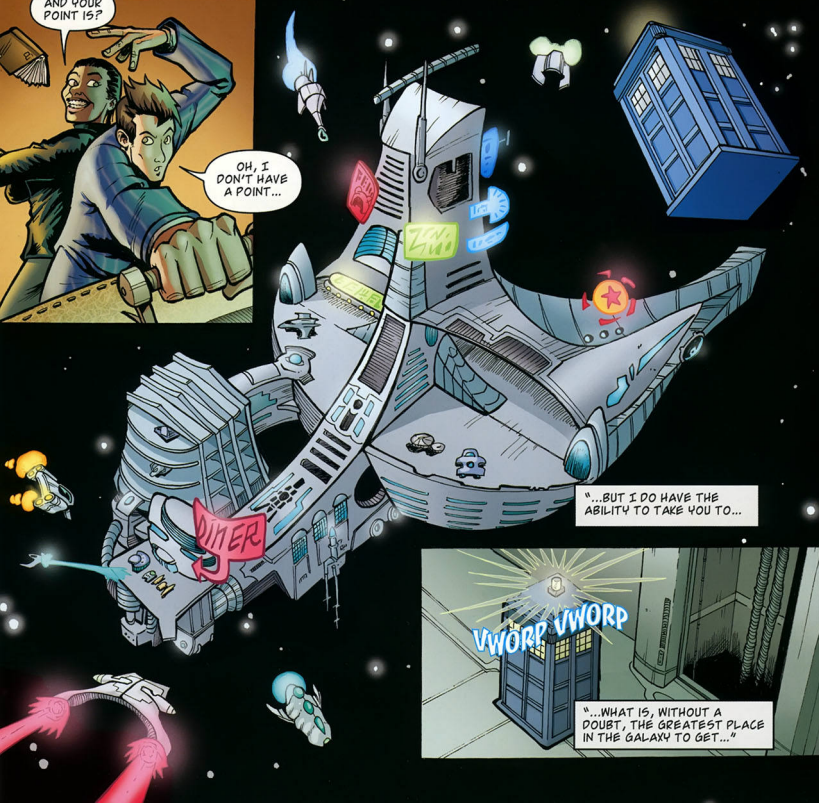


TRÈS
BIEN. MUY
BUENO.

OR BETTER
STILL...

POLICE BOX? DON'T ASK...





...THE BEST
CHOCOLATE
MILK SHAKE YOU
HAVE EVER
TASTED!





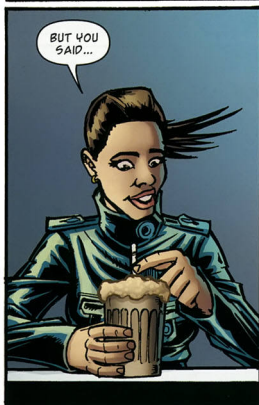


AND YOU ARE SURE THAT THE TARDIS HAS THINGS IN IT TO KEEP THE FAT OFF THAT I'M BOUND TO BE PUTTING ON?

OH, YES.

I THINK.

ANYWAY, WITH ALL THE RUNNING ABOUT WE DO, THE POUNDS WILL JUST FALL AWAY.



BUT YOU SAID...



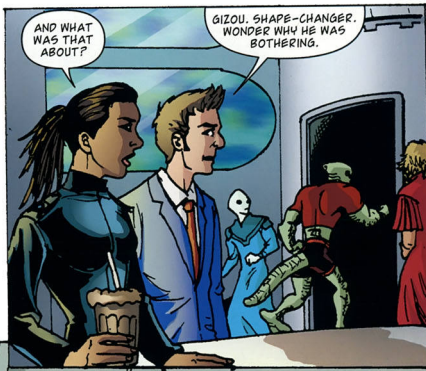
...OH, WHO CARES.

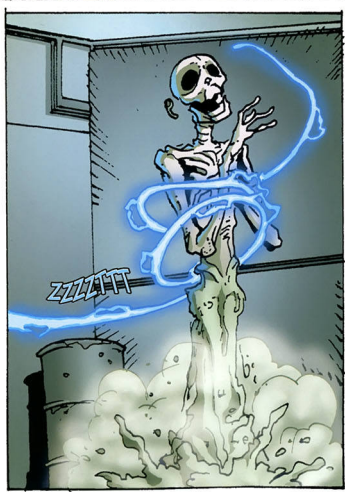
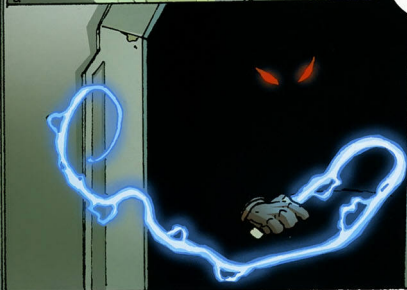
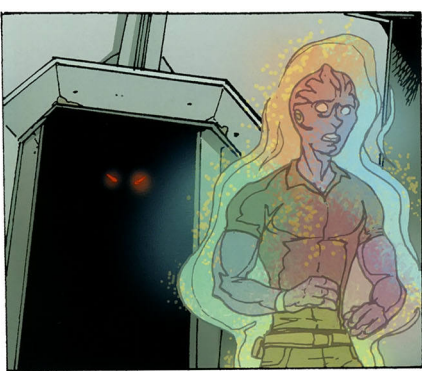


YOU WERE RIGHT. HE'S ARRIVED AT THE MILK BAR. I HAVE TO GET AWAY.



SILLY DISGUISE. REPTILES SHOULDN'T SWEAT.













FIRSTLY, WHO ARE YOU CALLING IRRELEVANT? AND SECONDLY, PUT HIM DOWN. NOW!



I SAY NO. THE TIME LORD COMES WITH ME, YOU STAY BEHIND.



AND WHERE ARE YOU TAKING HIM? AND WHY? WHAT DO YOU NEED A TIME LORD FOR?

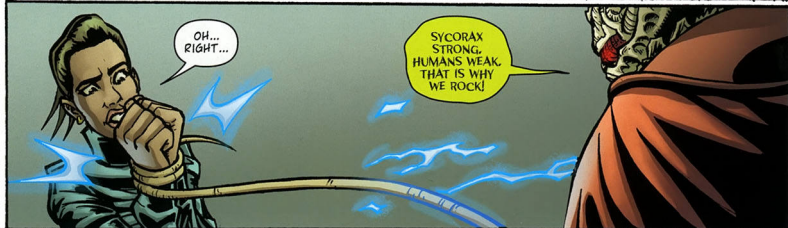


BE SILENT,



ZZZTTT

NO!



OH... RIGHT...

SYCORAX STRONG. HUMANS WEAK. THAT IS WHY WE ROCK!



THE GIZOU
ESCAPED. I
HAVE NO NEED FOR
ESCAPEES, I ONLY
USED IT AS A
STAND-BY.

STAND-BY?



HERE YOU CAN SEE MANY RACES,
THE LAST OF THEIR KINDS. PEOPLE
THROUGHOUT THE GALAXIES WILL
PAY A LOT OF MONEY TO HUNT
THE LAST OF SOMETHING. BUT
ONCE THEY'RE GONE,
THEY'RE GONE.

GOING
EXTINCT WILL
DO THAT,
YEAH.



SO I EMPLOY
THE GIZOU TO PRETEND
TO BE VARIOUS EXTINCT
CREATURES, MEANING I
CAN SELL THE SAME
HUNT MANY TIMES
OVER.



TROUBLE IS,
THE GIZOU OFTEN ESCAPE
BY BECOMING VERY SMALL
CREATURES, OR INSECTS OR
BIRDS. SO I PERSONALLY
MUST HUNT THEM
DOWN.

WHAT, SO
THEY CAN'T TELL THE
GALAXY HOW A SYCORAX
HUNTER IS RIPPING
THEM OFF?



WELL,
THAT'S ONE WAY
OF LOOKING
AT IT.

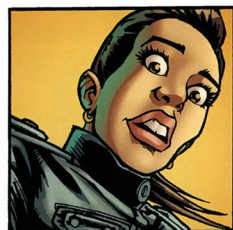
SO,
YOU'RE SWINDLING
THESE HUNTERS, AND
SURPRISINGLY, THE
GIZOU DON'T WANT
TO GO ALONG
WITH IT.

DO YOU
BLAME
THEM?



THE SYCORAX EMPIRE IS NOT WHAT
IT ONCE WAS. MANY OF THE TRIBES
WENT TO EXPLORE SPACE, TO
ENSLAVE, CONQUER AND EXPAND
THE EMPIRE. MANY OF OUR
ASTEROID SHIPS NEVER
CAME BACK.

MY HEART
BLEEDS.



KEEP HIM
TALKING.



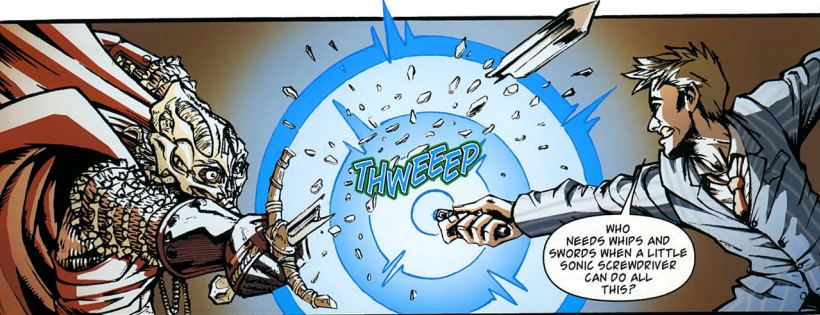
AND ALL THESE
GUYS? ALL THE LAST OF
THEIR KINDS, THEN. LIKE THE DOCTOR?
WELL, LET ME TELL YOU SOMETHING—THE
DOCTOR'S NO GOOD IN A HUNT. I MEAN, HAVE
YOU SEEN HIM RUN? RUNS LIKE A GIRL, ARMS
ALL WINDMILLING AROUND, LEGS GOING LIKE
JOHN CLEESE OVERDOSED ON CAFFEINE.
TOTAL WASTE OF TIME.



I SAW THE VENTRASSIAN SYSTEM DIE WHEN ITS SUN EXPANDED. MARVELOUS PEOPLE, AND I'M NOT IMPRESSED TO SEE THE ONLY SURVIVOR CAGED UP IN STASIS HERE. NOT REMOTELY IMPRESSED.

I WONDER WHAT WOULD HAPPEN IF I LET HIM AND HIS CHUMS OUT. RIGHT NOW, I MEAN. I DON'T THINK THEY'D BE TOO HAPPY WITH THEIR SITUATION, DO YOU?





WHO NEEDS WHIPS AND SWORDS WHEN A LITTLE SONIC SCREWDRIVER CAN DO ALL THIS?



NICE ONE, MARTHA.



WHIPS, NEUTRALISED. BROADSWORD, SHATTERED. STAFF, SNAPPED. YOU'VE NO WEAPON, NO TROPHIES, AND NOT MUCH IN THE WAY OF HONOR NOW. I'D GO HOME IF I WERE YOU.



THE TRIBE OF ASTROPHIA, YEAH?



LEGENDS SAY, MARTHA JONES, THAT THE SYCORAX WILL BE ONE OF THE LAST THREE RACES LEFT WHEN THE UNIVERSE FINALLY DIES. YOUR LOT, HUMANS, BY THE WAY, ARE ONE OF THE OTHER TWO.

SYCORAX STRONG. SYCORAX MIGHTY. SYCORAX—

ROCK—YEAH, GOT THAT, THANKS.



BUT YOU, YOU'RE THE LAST OF THIS TRIBE. DIED OUT DURING THE VALHALLA WARS OF THE 41ST CENTURY. MAYBE YOU SHOULD BE UP IN ONE OF THOSE CAPSULES, YEAH?

SOMEONE SHOULD SELL YOU OFF TO THE HUNT!



OH, NO, MARTHA. NO, THAT WOULD BE WRONG ON SO MANY LEVELS. TWO WRONGS DON'T MAKE A RIGHT AND ALL THAT.



BUT SHE DOES HAVE A POINT—BECAUSE ALTHOUGH I MIGHT NOT BE ONE TO SELL THE LAST SURVIVORS OF VARIOUS RACES TO SLAUGHTER, MATEYKINS UP THERE IN HIS CYLINDER AND HIS CHUMS MAY NOT AGREE WITH ME.



SHALL WE LET THEM OUT AND ASK THEM?

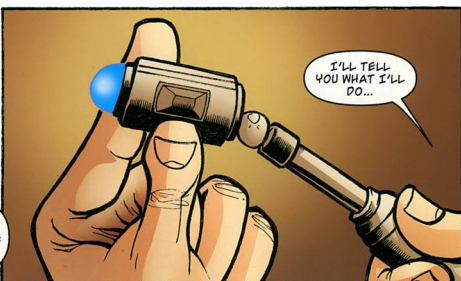


NO, NO... PLEASE, I'LL TAKE THEM SOMEWHERE—ANYWHERE—AND LET THEM GO FREE.

AND WHY WOULD YOU DO THAT?



INDEED. AND WHAT GUARANTEE HAVE WE GOT?



I'LL TELL YOU WHAT I'LL DO...



...I'VE SET THIS TO PILOT YOUR SHIP TO A RESEARCH PLANET I KNOW, WHERE THEY'LL HELP YOUR CAPTIVES READJUST.

I'VE ALSO PROGRAMMED A LITTLE MESSAGE, FIRSTLY FOR THE RESEARCHERS AND SECONDLY, FOR YOUR PRISONERS, TELLING THEM WHAT'S BEEN GOING ON.



AND SO WE SHOULD LEAVE, AS THIS WILL TAKE OFF IN TWENTY SECONDS AND I DON'T THINK ANY OF US REALLY WANT TO BE ABOARD WHEN THAT HAPPENS.

BUT... BUT...

HE'S SAVING YOUR NECK FROM A LOT OF ANGRY PEOPLE, MATE. HE'S GOOD LIKE THAT.



YOUR TECHNOLOGY IS SO ADVANCED...

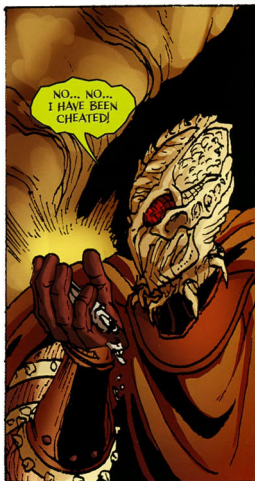


... AND I SHALL MASTER IT.



THIS CAN'T BE GOOD.

FOR HIM, NO. I DID TRY AND HELP HIM. BUT IF PEOPLE DON'T WANT TO BE HELPED...





NEXT MONTH IN:
ISSUE #2



Nick 2007 - CK



THIS ISN'T YOUR PARENT'S PULP FICTION

Acclaimed writer Barbara Kesel takes on the popular prose heroine, *Rogue Angel*



In February 2008, IDW Publishing teams up with Gold Eagle books to bring adventure fans the first comic book version of Gold Eagle's popular heroine, Annja Creed, a.k.a. **Rogue Angel**. More than just your typical dime store throwaway pulp, Annja's best-selling tales are filled with both exciting action and intelligent mysteries, all revolving around Annja's chosen occupation as an archeologist, not to mention her surprise destiny as the modern day heir to Joan of Arc's mystical sword.

Tackling the writing duties for the first Rogue Angel comic book arc is Harvey award-nominated writer, **Barbara Kesel**, who teams up with artists **Renae De Liz** (pencils) and **Ray Dillon** (inks/colors), as well as exciting cover artist **Rebecca A. Wrigley**, for what promises to be a genre-bending romp with crossover appeal. IDW spoke with Barbara recently about her Rogue Angel 5-issue comic series, **ROGUE ANGEL: TELLER OF TALES**.

Angel: After the Fall #3
Badger Saves the World #2
Cory Doctorow's
Futuristic Tales of the Here and Now #4
Doctor Who #1
Doctor Who Classics #2
Duo Stars #1
Fallen Angel #23
Gene Simmons Dominatrix #6
Gene Simmons Zipper #3
Snaked #2
Speed Racer: Chronicles of the Racer #1
Star Trek Alien Spotlight: Borg
Star Trek: The Next Generation:
Intelligence Gathering #1
Wormwood: Calamari Rising #2

The Transformers: Best of the UK: Dinobots #5
The Transformers: Devastation #5
The Transformers Spotlight: Blaster
The Transformers: Target 2006 TPB

Classic Transformers Vol. 1 TPB
The Transformers Animated Vol. 1 TPB
The Transformers Animated Vol. 2 TPB
30 Days of Night: Red Snow TPB
Ascend TPB & HC
One Small Voice
Scarface: Devil in Disguise TPB
Therefore, Repent

JANUARY RELEASES FROM IDW PUBLISHING



Star Trek: The Next Generation:
Intelligence Gathering #1



Doctor Who #1



Speed Racer:
Chronicles of the Racer #1



30 Days of Night: Red Snow TPB

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IDW: What were your thoughts when IDW first approached you about writing a comic book version of *Rogue Angel*?

Barbara Kesel: I laughed, because I had just written a short YA book for Actionopolis that involves Excalibur (*The White Knight: Line of Avalon*), I was writing the script for a *Xena: Warrior Princess* comics story, and then along comes *Rogue Angel* and Joan of Arc's sword. There's a possibility that I'll get typecast as only writing "chicks with swords" fiction.

IDW: You've mentioned that you have a surprise respect for the *Rogue Angel* prose series (and the characters contained within) after having read a few of the novels as part of your research. Why is that?

BK: Well, given the pulp nature of the series, I was expecting them to be fun, but not to be *smart*. The authors are clearly doing their homework. They aren't just using the surface level information on the different archaeological sites or mysteries they incorporate into the stories, they're digging in an including information that debunks or contradicts the "official story." The fact that Annja, the woman who carries a sword that she can make *magically* appear, is an avowed skeptic, is my favorite part.

IDW: Your first *Rogue Angel* story (*Rogue Angel: Teller of Tales*) touches upon American Literature, specifically, a mystery surrounding the authenticity of the works of Mark Twain. What was your inspiration for this subject?

BK: My brother lives in Nevada. Seriously, it started with thinking of him.

I was casting around for the site of a mystery that might not duplicate something being done in the book series. I actually started with the mines, ghosts, and legends surrounding Virginia City and the Comstock Lode. And then somewhere in there the idea for the character who became Rashmi popped

into my head. For her love of Mark Twain, I pulled from a real-life anecdote told to me by Reka, owner of Reka's Thai restaurant in White Plains, NY: she grew up on a plantation in Thailand reading the *Laura Ingalls Wilder* books and eventually pursued her childhood dream of seeing all the little houses in the big woods where Laura had lived. I loved the idea of someone from an entirely different culture falling in love with America's past. It's a great brain-twister to think of "us" as foreign and exotic.

IDW: For the uninitiated, how would you describe Annja Creed (a.k.a. *Rogue Angel*)?

BK: She's one of those understated superstars who doesn't realize what an impression she makes on other people. She's the beautiful woman who crosses a room followed by admiring eyes that she never notices. Since her love is archaeology, she's used to thinking of herself as the new kid in a world of elderly experts. Her past makes her especially guarded around other people, and she's more inclined to take point than to trust someone else to keep her safe. She's gained two dubious allies in Roux and Garin, and she's never quite sure what to believe about either of them. And while she's gained fame from her role on "Chasing History's Monsters," she's continually outshined by her costar, so she stays humble.

IDW: Besides *Rogue Angel*, what other projects do you have in the works?

BK: *Legends of the Dark Crystal* (Tokyopop) hits bookstores in a month, and my YA book will be out sometime in the next year. I'm working on a strange take on firefighters as part of the properties we're developing for The Pack, and editing many others, and doing some miscellaneous teaching and lecturing. There are other projects in the works, but I can't talk about them yet. **IDW**

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